## Cycle A

### **Autumn A1: Traditional Tales Harvest Focus**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
The little Red Hen	Retelling R	Narrative T	Non recon reach	,	Grammar and punctuation
The Little Red Hen  The Little Red Hen  William Stands Foredard Foredard Foredard By Based Foredard Fo	<ul> <li>use relevant strategies to build their vocabulary</li> <li>listen and respond appropriately to adults and their peers</li> </ul>	participate in discussion about what is read to them, taking turns and listening to what others say explain clearly their understanding of what is read to them.  Comic strips with caption writing R Y1 T-reception	Maps- cross-curricular link to Geography	Harvest poems  National Poetry  Week	develop their understanding of the concepts set out in English  Appendix 2 by:  • leaving spaces between words  • joining words and joining clauses using and  • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'  • learning the grammar for year 1 in English Appendix 2 use the grammatical terminology in English Appendix 2 in discussing their writing.
	<ul> <li>ask relevant questions to extend their understanding and knowledge</li> </ul>				Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun     Suffixes that can be added to verbs where no change is
The Three Billy Goats Gruff The Three Billy Goats Gruff  Welling by Merphen Carpender	<ul> <li>use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</li> <li>speak audibly and fluently with an increasing command of Standard English</li> </ul>	Character description T Narrative R			<ul> <li>Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped helper)</li> <li>How the prefix un- changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]</li> <li>How words can combine to make sentences</li> <li>Joining words and joining clauses using and</li> <li>Separation of words with spaces</li> <li>Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Capital letters for names and for the personal pronoun / Terminology for pupils</li> </ul>
Three Little Pigs	Hot seating T      participate in discussions,     presentations,     performances, role play,     improvisations and debates     gain, maintain and monitor     the interest of the listener(s)	Diary Writing T Wanted posters- linked to questions	Newspaper report T  listening to and discussing a wide range of non-fiction at a level beyond that at which they can read independently		letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark
Making bread – practical task	<ul> <li>saying out loud what they are going to write about</li> <li>discuss what they have written with the teacher or other pupils</li> </ul>		Instruction writing T  • being encouraged to link what they read or hear read to their own experiences		develop their understanding of the concepts set out in  English Appendix 2 by:  Iearning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)  Iearn how to use:  sentences with different forms: statement, question, exclamation, command

			expanded noun phrases to describe and specify [for
			example, the blue butterfly]
			the present and past tenses correctly and consistently
			including the progressive form
			subordination (using when, if, that, or because) and co-
			ordination (using or, and, or but)
			the grammar for year 2 in English Appendix 2
			some features of written Standard English
			use and understand the grammatical terminology in      Sacrifich Association of the inventions
			English Appendix 2 in discussing their writing.
			Appendix 2 – Grammar Year 2
			<ul> <li>Formation of nouns using suffixes such as –ness, –er and</li> </ul>
			by compounding
			Formation of adjectives using suffixes such as -ful, -less
			Use of the <b>suffixes</b> – <i>er</i> , – <i>est</i> in <b>adjectives</b> and the use of      It is Standard English to turn adjectives into adverte.
			<ul> <li>-ly in Standard English to turn adjectives into adverbs</li> <li>Subordination (using when, if, that, because) and co-</li> </ul>
			ordination (using or, and, but)
			Expanded noun phrases for description and specification
			How the grammatical patterns in a sentence indicate its
			<b>function as a</b> statement, question, exclamation or command
			Correct choice and consistent use of present tense and
			past tense throughout writing
			Use of the <b>progressive</b> form of <b>verbs</b> in the <b>present</b> and
			past tense to mark actions in progress
			Use of capital letters, full stops, question marks and
			<ul> <li>exclamation marks to demarcate sentences</li> <li>Commas to separate items in a list</li> </ul>
			Apostrophes to mark where letters are missing in
			spelling and to mark singular possession in nouns
			Terminology for pupils
			noun, noun phrase, statement, question, exclamation,
			command, compound, suffix, adjective, adverb, verb, tense
			(past, resent), apostrophe, comma
Somerset Literacy poetry examples	<ul> <li>consider and evaluate different</li> </ul>		POETY COMPREHENSION
	viewpoints, attending to and		<ul> <li>recognising and joining in with predictable phrases</li> </ul>
	building on the contributions of		<ul> <li>learning to appreciate rhymes and poems, and to recite</li> </ul>
	others		some by heart

# **Autumn A2: Castles and Kingdoms**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
Cinderella	Retelling R  use relevant strategies to build their vocabulary	Narrative T  • participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say		Poems based on Diwali	Use joining words and joining clauses in narrative.  Use finger spaces.  Capital letters and full stops.  Introduce question marks.

Princess Smarty Pants  Princess  Smarty Pants  Zog Story and film	<ul> <li>articulate and justify answers, arguments and opinions</li> <li>explanations and narratives for different purposes, including for expressing feelings</li> <li>Hot seating R</li> <li>listen and respond appropriately to adults and their peers</li> <li>ask relevant questions to extend their understanding and knowledge</li> </ul>	Comic strips R  discussing and clarifying the meanings of words, linking new meanings to known vocabulary  Character description T  Narrative R  begin to form lower-case letters in the correct direction, starting and finishing in the right place		develop their understanding of the concepts set out in <a href="English Appendix 2">English Appendix 2</a> by:  • leaving spaces between words  • joining words and joining clauses using and  • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  • using a capital letter for names of people, places, the days of the week, and the personal pronoun '1'  • learning the grammar for year 1 in English Appendix 2 use the grammatical terminology in English Appendix 2 in discussing their writing.  Appendix 2 – Grammar Year 1  • Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun  • Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g.
See inside Castles  See inside Castles	<ul> <li>use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</li> </ul>		Mind map T Fact File T	helping, helped, helper)  How the prefix un- changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boaf]  How words can combine to make sentences Joining words and joining clauses using and Separation of words with spaces Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences Capital letters for names and for the personal pronoun / Terminology for pupils  letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark  develop their understanding of the concepts set out in English Appendix 2 by:  learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)  learn how to use: sentences with different forms: statement, question, exclamation, command expanded noun phrases to describe and specify [for example, the blue butterfly] the present and past tenses correctly and consistently including the progressive form subordination (using when, if, that, or because) and coordination (using or, and, or but) the grammar for year 2 in English Appendix 2 some features of written Standard English use and understand the grammatical terminology in English Appendix 2 in discussing their writing.

			Appendix 2 – Grammar Year 2
			<ul> <li>Formation of nouns using suffixes such as -ness, -er and by compounding</li> <li>Formation of adjectives using suffixes such as -ful, -less</li> <li>Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs</li> <li>Subordination (using when, if, that, because) and coordination (using or, and, but)</li> <li>Expanded noun phrases for description and specification</li> <li>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>Correct choice and consistent use of present tense and past tense throughout writing</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> <li>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Commas to separate items in a list</li> <li>Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns</li> <li>Terminology for pupils</li> <li>noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, resent), apostrophe, comma</li> </ul>
The Nativity Story	Role play  speak audibly and fluently with an increasing command of Standard English	Script writing and invitations T	SPOKEN LANGUAGE  use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas speak audibly and fluently with an increasing command of Standard English participate in discussions, presentations, performances, role play, improvisations and debates gain, maintain and monitor the interest of the listener(s)
Somerset Literacy poetry examples	<ul> <li>select and use appropriate registers for effective communication.</li> </ul>		POETRY COMPREHENSION develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to and discussing a wide range of poems

## Spring A1: Hot and Cold

Book Oracy and Drama Fiction Teach	Non-Fiction Teach Poet	y Grammar and punctuation
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El	T	I s	1	D 11 1 11 1 1	
Goldilocks and the Three bears (The Three penguins)	<ul> <li>participate in discussion about what is read to them, taking turns and listening to each other</li> <li>use relevant strategies to build their vocabulary</li> </ul>	Proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly  Narrative Invention R		Rumble in the Jungle Choosing vocabulary to describe the animals e.g. size and character	develop their understanding of the concepts set out in English  Appendix 2 by:  leaving spaces between words  joining words and joining clauses using and  beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'  learning the grammar for year 1 in English Appendix 2 use the grammatical terminology in English Appendix 2 in discussing their writing.
Rumble in the Jungle	<ul> <li>explain clearly their understanding of what is read to them.</li> </ul>	Captions R  • make simple additions, revisions and corrections to their own writing by: evaluating their writing with the teacher and other pupils			Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun     Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)     How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]     How words can combine to make sentences     Joining words and joining clauses using and     Separation of words with spaces
Poles Apart  Poles  Poles  APART  9 1 1 1  Jones Wills & Jarvis	Hot seating  , use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas	Postcards T read aloud what they have written with appropriate intonation to make the meaning clear.			Separation of words with spaces     Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences     Capital letters for names and for the personal pronoun I  Terminology for pupils  letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark
Lost and Found	<ul> <li>composing a sentence orally before writing it</li> <li>re-reading what they have written to check that it makes sense</li> </ul>	Poster R  • re-reading what they have written to check that it makes sense			develop their understanding of the concepts set out in  English Appendix 2 by:  Iearning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)  Iearn how to use:
Finding out about polar animals	<ul> <li>ask relevant questions to extend their understanding and knowledge</li> </ul>		Mind maps R Fact file R  drawing on what they already know or on background information and vocabulary provided by the teacher  checking that the text makes sense to them as they read and correcting inaccurate reading		<ul> <li>sentences with different forms: statement, question, exclamation, command</li> <li>expanded noun phrases to describe and specify [for example, the blue butterfly]</li> <li>the present and past tenses correctly and consistently including the progressive form</li> <li>subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</li> <li>the grammar for year 2 in English Appendix 2</li> </ul>

			some features of written Standard English
			_
			use and understand the grammatical terminology in
			English Appendix 2 in discussing their writing.
			Appendix 2 – Grammar Year 2
			<ul> <li>Formation of nouns using suffixes such as -ness, -er and by compounding</li> <li>Formation of adjectives using suffixes such as -ful, - less</li> <li>Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs</li> <li>Subordination (using when, if, that, because) and coordination (using or, and, but)</li> <li>Expanded noun phrases for description and specification</li> <li>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>Correct choice and consistent use of present tense and past tense throughout writing</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> <li>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Commas to separate items in a list</li> <li>Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns</li> <li>Terminology for pupils</li> <li>noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, resent), apostrophe, comma</li> </ul>
Somerset Literacy poetry examples	give well-		POETRY COMPREHENSION
	structured		develop pleasure in reading, motivation to read,
	descriptions		vocabulary and understanding by:
			<ul> <li>listening to and discussing a wide range of</li> </ul>
			poems at a level beyond that at which they can
			read independently

## **Spring A2: Growth and New life**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
Jack and the Bean Stalk (and other versions, such as Jasper's Beanstalk)	Hot seating R  participate in discussion about what is read to them, taking turns and listening to what others say	Narrative R Character description R Setting description T Narrative from a different character's point of view T		Easter poems	develop their understanding of the concepts set out in <a href="English Appendix 2">English Appendix 2</a> by:  • leaving spaces between words  • joining words and joining clauses using and  • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark

				<u> </u>
Jack and the Beanstalk Biotrope is former				using a capi week, and t learning the use the grammatical their writing.  Appendix 2 – Gram
Titch	Hot seating R  making inferences based on what is being said and done	Captions R Diary R  apply simple spelling rules and guidance, as listed in English Appendix 1 write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.		Regular pli dogs; wish on the mea     Suffixes th needed in helper)     How the pi adjectives untie the b How word Joining wo Separation Introduction and exclan Capital lett Terminology for pui
And Tango makes Three  and tango makes three  Ly Justin Richardson and Peter Paraell Research Henry Cole	predicting what might happen based on what has been read so far	begin to form lower-case letters in the correct direction, starting and finishing in the right place	Newspaper report R  read aloud their writing clearly enough to be heard by their peers and the teacher.	letter, capital letter word, singular, plural sentence punctuation develop their und English Appe  learning here.
The Tiny Seed  The Tiny Seed	Clearly explain their understanding of what is read to them.	• re-reading what they have written to check that it makes sense		including marks, questroph possessive learn how sentences question, expanded example, the prese consistent subordina co-ordina the grammes some feat use and u
				Appendix 2 – G
				<ul> <li>Formation er and by</li> <li>Formation —less</li> </ul>

- pital letter for names of people, places, the days of the the personal pronoun 'I'
- he grammar for year 1 in English Appendix 2

al terminology in English Appendix 2 in discussing

#### mmar Year 1

- plural noun suffixes -s or -es [for example, dog, sh, wishes], including the effects of these suffixes eaning of the noun
- that can be added to **verbs** where no change is n the spelling of root words (e.g. helping, helped,
- prefix un- changes the meaning of verbs and es [negation, for example, unkind, or undoing:
- ds can combine to make sentences
- vords and joining clauses using and
- on of words with spaces
- tion to capital letters, full stops, question marks amation marks to demarcate sentences
- etters for names and for the personal **pronoun** /

ion, full stop, question mark, exclamation mark

### nderstanding of the concepts set out in pendix 2 by:

- how to use both familiar and new ation correctly (see English Appendix 2), g full stops, capital letters, exclamation question marks, commas for lists and phes for contracted forms and the ive (singular)
- w to use:
- es with different forms: statement, n, exclamation, command
- ed noun phrases to describe and specify [for e, the blue butterfly]
- sent and past tenses correctly and ently including the progressive form
- nation (using when, if, that, or because) and nation (using or, and, or but)
- mmar for year 2 in English Appendix 2
- eatures of written Standard English
- understand the grammatical terminology sh Appendix 2 in discussing their writing.

#### Grammar Year 2

- on of **nouns** using **suffixes** such as *-ness*, y compounding
- on of adjectives using suffixes such as -ful,

			<ul> <li>Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs</li> <li>Subordination (using when, if, that, because) and co-ordination (using or, and, but)</li> <li>Expanded noun phrases for description and specification</li> <li>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>Correct choice and consistent use of present tense and past tense throughout writing</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> <li>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Commas to separate items in a list</li> <li>Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns</li> <li>Terminology for pupils</li> <li>noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, resent), apostrophe, comma</li> </ul>
Somerset Literacy poetry examples	Discussion  • participate in discussion about what is read to them, taking turns and listening to each other		<ul> <li>being encouraged to link what they read or hear read to their own experiences</li> </ul>

## **Summer 1: Let's Find Out**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
Oliver's Fruit Salad  Views Fruit Salad  Name Backton  Alternative  Al	Listen and respond appropriately to adults and their peers through questioning and drama.	Narrative T	Researching in books and online  use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas speak audibly and fluently with an increasing command of Standard English	Poems describing the texture and taste of fruit and vegetables	develop their understanding of the concepts set out in English  Appendix 2 by:  • leaving spaces between words  • joining words and joining clauses using and  • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'  • learning the grammar for year 1 in English Appendix 2  use the grammatical terminology in English Appendix 2 in discussing their writing.
Oliver's Vegetables	<ul><li>give well-structured descriptions, explanations and</li></ul>	Narrative Invention R			Appendix 2 – Grammar Year 1

Supertato Stories  Superlation Stories  Star Renders  1 Poul Laurel  1 Poul Laure	Interview Supertato T  consider and evaluate different viewpoints, attending to and building on the contributions of others	apply simple spelling rules and guidance, as listed in English Appendix 1  write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.  Speech Bubbles T      sit correctly at a table, holding a pencil comfortably and correctly			Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun  Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)  How the prefix un— changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]  How words can combine to make sentences  Joining words and joining clauses using and Separation of words with spaces Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences  Capital letters for names and for the personal pronoun I Terminology for pupils  letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark
The Gigantic Turnip  Gigantic  Turnip  Turnip  Turnip	Hot seating R  • give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings	Retelling narrative R  drawing on what they already know or on background information and vocabulary provided by the teacher			
Instructions for planting- Practical Activity	<ul> <li>ask relevant questions to extend their understanding and knowledge</li> <li>use relevant strategies to build their vocabulary</li> </ul>	Poster R  • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'	Instructions T      Joining words and joining clauses using and     Separation of words with spaces		develop their understanding of the concepts set out in <a href="English Appendix 2">English Appendix 2</a> by:  • learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)
Finding out about fruit and vegetables	<ul> <li>ask relevant questions to extend their understanding and knowledge</li> </ul>		Mind maps R  • writing for different purposes  read aloud their writing clearly enough to be heard by their peers and the teacher.  Fact file R		<ul> <li>learn how to use:</li> <li>sentences with different forms: statement, question, exclamation, command</li> <li>expanded noun phrases to describe and specify [for example, the blue butterfly]</li> </ul>
Somerset Literacy poetry examples	explain clearly their understanding of what is read to them.			understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and	<ul> <li>the present and past tenses correctly and consistently including the progressive form</li> <li>subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</li> <li>the grammar for year 2 in English Appendix 2</li> <li>some features of written Standard English</li> <li>use and understand the grammatical terminology in English Appendix 2 in discussing their writing.</li> </ul>

		to practise these.	Appendix 2 – Grammar Year 2
			<ul> <li>Formation of nouns using suffixes such as -ness, -er and by compounding</li> <li>Formation of adjectives using suffixes such as -ful, -less</li> <li>Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs</li> <li>Subordination (using when, if, that, because) and co-ordination (using or, and, but)</li> <li>Expanded noun phrases for description and specification</li> <li>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>Correct choice and consistent use of present tense and past tense throughout writing</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> <li>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Commas to separate items in a list</li> <li>Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns</li> </ul>
			Terminology for pupils
			noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, resent), apostrophe, comma

### **Summer 2: Out and About**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
The Train Ride The Train Ride  Miss Armitage on Wheels  MRS ARMITAGE on Wheels	recognising simple recurring literary language in stories and poetry      discussing and clarifying the meanings of words, linking new meanings to known vocabulary     discussing their favourite words and phrases	Narrative T  • read other words of more than one syllable that contain taught GPCs • read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)  Narrative Invention R  ■ drawing on what they already know or on background information and vocabulary provided by the teacher  • proof-reading to check for errors in spelling, grammar and punctuation [for	Researching in books and online T  using letter names to distinguish between alternative spellings of the same sound	Poetry  Poems about traveling and journeys thinking about the rhythm of the train for example	develop their understanding of the concepts set out in English  Appendix 2 by:  • leaving spaces between words  • joining words and joining clauses using and  • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  • using a capital letter for names of people, places, the days of the week, and the personal pronoun '1'  • learning the grammar for year 1 in English Appendix 2  use the grammatical terminology in English Appendix 2 in discussing their writing.  Appendix 2 – Grammar Year 1  • Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun
	example, ends of sentences punctuated correctly]			Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)	

Mr Gumpy's Motor Car  Mr Gumpy's Motor Car  Oi Get Off Our Train  Oi! Get off our Train	develop pleasure in reading, motivation to read, vocabulary and understanding  Hot seating R     select and use appropriate registers for effective communication.	Captions R  apply simple spelling rules and guidance, as listed in English Appendix 1  write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.  Retelling narrative  re-reading what they have written to check that it makes sense		How the prefix un— changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat] How words can combine to make sentences Joining words and joining clauses using and Separation of words with spaces Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences Capital letters for names and for the personal pronoun / Terminology for pupils  letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark
Little Charlie	Oral Talk for Writing Story  Istening to and discussing a wide range of stories at a level beyond that at which they can read independently  Ibeing encouraged to link what they read or hear read to their own experiences	Poster R • form capital letters	Instructions R	develop their understanding of the concepts set out in  English Appendix 2 by:  Iearning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)  Iearn how to use:  sentences with different forms: statement, question, exclamation, command
Finding out about transport	<ul> <li>ask relevant questions to extend their understanding and knowledge</li> </ul>		Mind maps R	<ul> <li>expanded noun phrases to describe and specify [for example, the blue butterfly]</li> <li>the present and past tenses correctly and consistently including the progressive form</li> <li>subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</li> <li>the grammar for year 2 in English Appendix 2</li> <li>some features of written Standard English</li> <li>use and understand the grammatical terminology in English Appendix 2 in discussing their writing.</li> <li>Appendix 2 – Grammar Year 2</li> <li>Formation of nouns using suffixes such as -ness, -er and by compounding</li> <li>Formation of adjectives using suffixes such as -ful, -less</li> <li>Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs</li> <li>Subordination (using when, if, that, because) and co-ordination (using or, and, but)</li> <li>Expanded noun phrases for description and specification</li> </ul>

		<ul> <li>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>Correct choice and consistent use of present tense and past tense throughout writing</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> <li>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Commas to separate items in a list</li> <li>Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns</li> <li>Terminology for pupils</li> <li>noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, resent), apostrophe, comma</li> </ul>
Somerset Literacy poetry example From a Railway Carriage Robert Louis Stevenson	Ilistening to and discussing a wide range of poems at a level beyond that at which they can read independently	Saying out loud what they are going to write about     composing a sentence orally before writing it

### APPENDIX 1 – Spelling Year 1

The sounds /f/, /l/, /s/, /z/ and /k/ spelt ff, II, ss, zz and ck off, well, miss,

The /ŋ/ sound spelt n before k bank, think, honk, sunk

**Division of words into syllables** pocket, rabbit, carrot, thunder, sunset

-tch catch, fetch, kitchen, notch, hutch

The /v/ sound at the end of words have, live, give Adding s and es to words (plural of nouns and the third person singular of verbs) cats, dogs, spends, rocks, thanks, catches

Adding the endings -ing, -ed and -er to verbs where no change is needed to the root word hunting, hunted, hunter, buzzing, buzzed, buzzer, Adding -er and -est to adjectives where no change is needed to the root word grander, grandest fresher freshert quicker quicker

grandest, fresher, freshest, quicker, quickest ai rain, wait, train, paid, afraid oi oil, join, coin, point, soil

**ay** day, play, say, way, stay **oy** boy, toy, enjoy, annoy

e-e these.

**a-e** made, came, same, take, safe theme, complete

**i–e** five, ride, like, time, side those, woke, hope, hole

u-e June, rule, rude, use, tube, tune ar car, start,
park, arm, garden

o-e home,

ee see, tree, green, meet, week

a (/i:/) sea, dream, meat, each, read (present tense) ea (/ɛ/) head, bread, meant, instead, read (past tense)

er (/3:/) (stressed sound): her, term, verb, person er (/a/)(unstressed schwa sound): better, under, summer, winter, sister

ir girl, bird, shirt, first, third

ur turn, hurt, church, burst, Thursday oo (/u:/) food, pool, moon, zoo, soon oo (/ʊ/) book, took, foot, wood, good

oa boat, coat, road, coach, goal oe toe, goes

ou out, about, mouth, around, sound ow (/au/) now, how, brown, down, town ow (/au/) own, blow, snow, grow, show ue blue, clue, true, rescue, Tuesday ew new, few, grew, flew, drew, threw ie (/aɪ/) lie, tie, pie, cried, tried, dried ie (/i:/) chief, field, thief

igh high, night, light, bright, right
or for, short, born, horse, morning
ore more, score, before, wore, shore
aw saw, draw, yawn, crawl

au author, August, dinosaur, astronaut

air air, fair, pair, hair, chair

ear dear, hear, beard, near, year

ear (/ɛə/) bear, pear, wear

are (/ɛə/) bare, dare, care, share, scared

Words ending -y (/i:/ or /ɪ/) very, happy, funny, party, family New consonant spellings

**ph** dolphin, alphabet, phonics, elephant

wh when, where, which, wheel, while

Using k for the /k/ sound Kent, sketch, kit, skin, frisky
Adding the prefix –un unhappy, undo, unload, unfair, unlock
Compound words football, playground, farmyard, bedroom,

blackberry

Common exception words

### **APPENDIX 1 – Spelling Year 2**

• The /ɔ:/ sound spelt a before I and II

- The /dʒ/ sound spelt as ge and dge at the end of words, and sometimes spelt as g elsewhere in words before e, i and y
- The /s/ sound spelt c before e, i and y
- The /n/ sound spelt kn and (less often) gn at the beginning of words
- The /r/ sound spelt wr at the beginning of words
- The /l/ or /əl/ sound spelt –le at the end of words
- The /l/ or /əl/ sound spelt –el at the end of words
- The /l/ or /əl/ sound spelt –al at the end of words
- Words ending –il
- The /aɪ/ sound spelt –y at the end of words
- Adding –es to nouns and verbs ending in –y
- Adding –ed, –ing, –er and –est to a root word ending in –y with a consonant before it
- Adding the endings –ing, –ed, –er, –est and –y to words ending in –e with a consonant before it
- Adding –ing, –ed, –er, –est and –y to words of one syllable ending in a single consonant letter after a single vowel letter

- The /n/ sound spelt o
- The /i:/ sound spelt –ey
- The /p/ sound spelt a after w and qu
- The /3:/ sound spelt or after w
- The /ɔ:/ sound spelt ar after w
- The /ʒ/ sound spelt s
- The suffixes –ment, –ness, –ful , –less and –ly
- Contractions
- The possessive apostrophe (singular nouns)
- Words ending in –tion
- Homophones and near-homophones
- Common exception words

## Cycle B

### **Autumn B1: Traditional Tales Woodland Focus**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
Each Peach Pear Plum  EACH PEACH PEAR PLUM Janet and Allan Ahlberg	Retelling R  use relevant strategies to build their vocabulary	Narrative T		Harvest poems	develop their understanding of the concepts set out in English  Appendix 2 by:  • leaving spaces between words  • joining words and joining clauses using and  • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'  • learning the grammar for year 1 in English Appendix 2  use the grammatical terminology in English Appendix 2 in discussing their writing.  Appendix 2 – Grammar Year 1  • Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun  • Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)  • How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boaf]  • How words can combine to make sentences  • Joining words and joining clauses using and  • Separation of words with spaces
Little Red Riding Hood  Little Red Riding Hood	<ul> <li>listen and respond         <ul> <li>appropriately to adults and</li></ul></li></ul>	Comic strips	Maps- cross-curricular link to Geography		
The Gruffalo	<ul> <li>use spoken language to develop understanding through speculating,</li> </ul>	Character description T Narrative R			

The Owl Babies  OWL BABIES  MARTIN WADDELL *	hypothesising, imagining and exploring ideas  speak audibly and fluently with an increasing command of Standard English  Hot seating T  participate in discussions, presentations, performances, role play, improvisations and debates gain, maintain and monitor the interest of the listener(s)	Diary Writing T Wanted posters- linked to questions	Newspaper report T  Istening to and discussing a wide range of non-fiction at a level beyond that at which they can read independently	Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences Capital letters for names and for the personal pronoun / Terminology for pupils  letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark
Finding woodland treasures. Conkers, acorns, blackberries, etc. practical task	saying out loud what they are going to write about      discuss what they have written with the teacher or other pupils		Instruction writing T  • being encouraged to link what they read or hear read to their own experiences	develop their understanding of the concepts set out in  English Appendix 2 by:  learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)  learn how to use:  sentences with different forms: statement, question, exclamation, command  expanded noun phrases to describe and specify [for example, the blue butterfly]  the present and past tenses correctly and consistently including the progressive form  subordination (using when, if, that, or because) and coordination (using or, and, or but)  the grammar for year 2 in English Appendix 2  some features of written Standard English  use and understand the grammatical terminology in English Appendix 2 in discussing their writing.  Appendix 2 – Grammar Year 2  Formation of nouns using suffixes such as -ness, -er and by compounding  Formation of adjectives using suffixes and the use of -ly in Standard English to turn adjectives and the use of -ly in Standard English to turn adjectives into adverbs  Subordination (using when, if, that, because) and coordination (using or, and, but)  Expanded noun phrases for description and specification  How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command  Correct choice and consistent use of present tense and past tense throughout writing

			Use of the progressive form of verbs in the present and past tense to mark actions in progress  Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences  Commas to separate items in a list  Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns  Terminology for pupils  noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, resent), apostrophe, comma
Somerset Literacy poetry examples	<ul> <li>consider and evaluate different viewpoints, attending to and building on the contributions of others</li> </ul>		POETY COMPREHENSION  recognising and joining in with predictable phrases  learning to appreciate rhymes and poems, and to recite some by heart

## **Autumn 2: Light and Dark**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
The Owl Who Was Afraid of the Dark  The Owl Who Was  Afraid of the Dark  Dark  But Howard  Hook	Retelling R  use relevant strategies to build their vocabulary  articulate and justify answers, arguments and opinions explanations and narratives for different purposes, including for expressing feelings	Narrative T  • participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say  Comic strips  • discussing and clarifying the meanings of words, linking new meanings to known vocabulary		Poems based on Diwali	Use joining words and joining clauses in narrative.  Use finger spaces.  Capital letters and full stops.  Introduce question marks.  develop their understanding of the concepts set out in English  Appendix 2 by:  • leaving spaces between words  • joining words and joining clauses using and  • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'  • learning the grammar for year 1 in English Appendix 2 use the grammatical terminology in English Appendix 2 in discussing their writing.  Appendix 2 – Grammar Year 1
Peace At Last	Hot seating R  Ilisten and respond appropriately to adults and their peers ask relevant questions to extend their understanding and knowledge	Character description T  Narrative R  • begin to form lower-case letters in the correct direction, starting and finishing in the right place			<ul> <li>Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the nou</li> <li>Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g helping, helped, helper)</li> <li>How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]</li> <li>How words can combine to make sentences</li> </ul>

	,			
Peace at Lasy JILL MURPHY				<ul> <li>Joining words and joining clauses using and</li> <li>Separation of words with spaces</li> <li>Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Capital letters for names and for the personal pronoun /</li> <li>Terminology for pupils</li> </ul> letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation
Information Books about Light and	<ul> <li>use spoken language to</li> </ul>	1	Mind map T	mark
Dark	develop understanding		Fact File T	
CurriculumVisions 10 Science & School  Lights and dark  Peter Riey and Dr Brian Knapp	through speculating, hypothesising, imagining and exploring ideas			develop their understanding of the concepts set out in <a href="English Appendix 2">English Appendix 2</a> by:
				Appendix 2 – Grammar Year 2
				<ul> <li>Formation of nouns using suffixes such as -ness, -er and by compounding</li> <li>Formation of adjectives using suffixes such as -ful, -less</li> <li>Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs</li> <li>Subordination (using when, if, that, because) and coordination (using or, and, but)</li> <li>Expanded noun phrases for description and specification</li> <li>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>Correct choice and consistent use of present tense and past tense throughout writing</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> <li>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Commas to separate items in a list</li> <li>Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns</li> </ul>

The Nativity Story  Christmas Songs and Rhymes	Role play  speak audibly and fluently with an increasing command of Standard English	Script writing and invitations T	Terminology for pupils  noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, resent), apostrophe, comma  SPOKEN LANGUAGE  use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas speak audibly and fluently with an increasing command of Standard English participate in discussions, presentations, performances, role play, improvisations and debates gain, maintain and monitor the interest of the listener(s)
Somerset Literacy poetry examples  Poems and Light and Dark	select and use appropriate registers for effective communication.		POETRY COMPREHENSION develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to and discussing a wide range of poems

## Spring B1: All About Me

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
Goldilocks and the Three Bears compare versions	<ul> <li>participate in discussion about what is read to them, taking turns and listening to each other</li> </ul>	Narrative T  • proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly		Rumble in the Jungle Choosing vocabulary to describe the animals e.g. size and character	develop their understanding of the concepts set out in English  Appendix 2 by:  • leaving spaces between words  • joining words and joining clauses using and  • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'  • learning the grammar for year 1 in English Appendix 2 use the grammatical terminology in English Appendix 2 in discussing their writing.  Appendix 2 – Grammar Year 1  • Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun  • Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)  • How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]  • How words can combine to make sentences  • Joining words and joining clauses using and
The Elephant and the Bad Baby  The Elephant and the Bad Baby	<ul> <li>use relevant strategies to build their vocabulary</li> </ul>	Narrative Invention R			
Elfrida Vipont Raymond Briggs					
Marvin Gets Mad	<ul> <li>explain clearly their understanding of what is read to them.</li> </ul>	Captions R  • make simple additions, revisions and corrections to their own writing by: evaluating their writing with the teacher and other pupils			

The Tiger Who Came to Tea  The Tiger Who Came to Tea  The Triger Who Came  The Tiger Who Came  To Tea  Judith Kerr	Hot seating  ,  use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas	Postcards T read aloud what they have written with appropriate intonation to make the meaning clear.		Separation of words with spaces Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences Capital letters for names and for the personal pronoun Terminology for pupils  letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark
Izzy Gizmo  IZZY GIZMO  Pip Jones & Sara Ogulvie Macroscor to ht ht Till Yield Bet	composing a sentence orally before writing it     re-reading what they have written to check that it makes sense	re-reading what they have written to check that it makes sense		develop their understanding of the concepts set out in  English Appendix 2 by:  Iearning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)  Iearn how to use:  sentences with different forms: statement, question, exclamation, command  expanded noun phrases to describe and specify [for example, the blue butterfly]  the present and past tenses correctly and consistently including the progressive form  subordination (using when, if, that, or because) and
Finding out about our families	<ul> <li>ask relevant questions to extend their understanding and knowledge</li> </ul>		Mind maps R Fact file R  drawing on what they already know or on background information and vocabulary provided by the teacher checking that the text makes sense to them as they read and correcting inaccurate reading	co-ordination (using or, and, or but)  • the grammar for year 2 in English Appendix 2  • some features of written Standard English  • use and understand the grammatical terminology in English Appendix 2 in discussing their writing.  Appendix 2 – Grammar Year 2  • Formation of nouns using suffixes such as –ness, –er and by compounding  • Formation of adjectives using suffixes such as –ful, – less

			<ul> <li>Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs</li> <li>Subordination (using when, if, that, because) and coordination (using or, and, but)</li> <li>Expanded noun phrases for description and specification</li> <li>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>Correct choice and consistent use of present tense and past tense throughout writing</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> <li>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Commas to separate items in a list</li> <li>Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns</li> <li>Terminology for pupils</li> <li>noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, resent), apostrophe, comma</li> </ul>
Somerset Literacy poetry examples	give well- structured descriptions		POETRY COMPREHENSION  develop pleasure in reading, motivation to read, vocabulary and understanding by:  listening to and discussing a wide range of poems at a level beyond that at which they can read independently

## **Spring A2: People Who Help Us**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
Sally and the Limpet  SIMON JAMES  Sally  and the  Limpet  A limpet hand is by the trans	■ participate in discussion about what is read to them, taking turns and listening to what others say	Narrative R Character description R Setting description T Narrative from a different character's point of view T		Easter poems	develop their understanding of the concepts set out in English  Appendix 2 by:  • leaving spaces between words  • joining words and joining clauses using and  • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  • using a capital letter for names of people, places, the days of the week, and the personal pronoun '1'  • learning the grammar for year 1 in English Appendix 2  use the grammatical terminology in English Appendix 2 in discussing
Zog and the Flying the Doctors	Hot seating  making inferences on the basis of what is being said and done	Captions R Diary R apply simple spelling rules and guidance, as listed in English Appendix 1			their writing.  Appendix 2 – Grammar Year 1  Regular plural noun suffixes –s or –es [for example, or dogs; wish, wishes], including the effects of these suffix on the meaning of the noun

ZOG FLYING DOCTORS  JULIA DONALDSON AXEL SCHEFFLER		write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.		Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)     How the prefix un— changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]     How words can combine to make sentences     Joining words and joining clauses using and     Separation of words with spaces     Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences     Capital letters for names and for the personal pronoun / Terminology for pupils    letter, capital letter
THE JOLLY POSTMAN OF Other People's Letters  JANET & ALLAN AHLBERG  Dear Greenpeace  SIMON JAMES  The Enchanting Environmental Classic	predicting what might happen on the basis of what has been read so far      explain clearly their understanding of what is read to them.	• begin to form lower-case letters in the correct direction, starting and finishing in the right place  Sequencing a story T  • re-reading what they have written to check that it makes sense	read aloud their writing clearly enough to be heard by their peers and the teacher.	word, singular, plural sentence punctuation, full stop, question mark, exclamation mark develop their understanding of the concepts set out in English Appendix 2 by:  • learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)  • learn how to use: • sentences with different forms: statement, question, exclamation, command • expanded noun phrases to describe and specify [for example, the blue butterfly] • the present and past tenses correctly and consistently including the progressive form • subordination (using when, if, that, or because) and co-ordination (using or, and, or but) • the grammar for year 2 in English Appendix 2 • some features of written Standard English • use and understand the grammatical terminology in English Appendix 2 in discussing their writing.  Appendix 2 – Grammar Year 2  • Formation of nouns using suffixes such as –ness, – er and by compounding • Formation of adjectives using suffixes such as –ful, –less • Use of the suffixes –er, –est in adjectives and the use of –ly in Standard English to turn adjectives into adverbs • Subordination (using when, if, that, because) and co-ordination (using or, and, but) • Expanded noun phrases for description and specification • How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command

			<ul> <li>Correct choice and consistent use of present tense and past tense throughout writing</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> <li>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Commas to separate items in a list</li> <li>Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns</li> <li>Terminology for pupils</li> <li>noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, resent), apostrophe, comma</li> </ul>
Somerset Literacy poetry examples	<ul> <li>participate in discussion about what is read to them, taking turns and listening to each other</li> </ul>		<ul> <li>being encouraged to link what they read or hear read to their own experiences</li> </ul>

## **Summer 1: Mini Beasts**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
Superworm	<ul> <li>listen and respond appropriately to adults and their peers</li> </ul>	Narrative T	use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas     speak audibly and fluently with an increasing command of Standard English	Poetry  Poems describing the texture and taste of fruit and vegetables	develop their understanding of the concepts set out in English  Appendix 2 by:  • leaving spaces between words  • joining words and joining clauses using and  • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'  • learning the grammar for year 1 in English Appendix 2 use the grammatical terminology in English Appendix 2 in discussing their writing.
The Very Hungry Caterpillar  THE VERY HUNGRY CATERPILLAR  by Eric Carle  The Very Busy Spider	■ give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings  Interview the spider ■ consider and	apply simple spelling rules and guidance, as listed in English Appendix 1     write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.  Speech Bubbles T     sit correctly at a table,			Appendix 2 – Grammar Year 1  Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun  Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)  How the prefix un— changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]  How words can combine to make sentences Joining words and joining clauses using and Separation of words with spaces Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences
	evaluate different viewpoints,	holding a pencil comfortably and correctly			Capital letters for names and for the personal pronoun / Terminology for pupils

Eric Carle The Very Busy Spider	attending to and building on the contributions of others				letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark
The Very Quiet Cricket  THE VERY QUIET CRICKET	Hot seating  give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings	Retelling narrative R  drawing on what they already know or on background information and vocabulary provided by the teacher			
Instructions for making a minibeast home	<ul> <li>ask relevant questions to extend their understanding and knowledge</li> <li>use relevant strategies to build their vocabulary</li> </ul>	using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'	Instructions  • Joining words and joining clauses using and • Separation of words with spaces		develop their understanding of the concepts set out in English Appendix 2 by:  • learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)
Finding out about minibeasts	<ul> <li>ask relevant questions to extend their understanding and knowledge</li> </ul>		Mind maps R  • writing for different purposes  read aloud their writing clearly enough to be heard by their peers and the teacher.  Fact file R		<ul> <li>learn how to use:</li> <li>sentences with different forms: statement, question, exclamation, command</li> <li>expanded noun phrases to describe and specify [for example, the blue butterfly]</li> </ul>
Somerset Literacy poetry examples	explain clearly their understanding of what is read to them.			understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.	<ul> <li>the present and past tenses correctly and consistently including the progressive form</li> <li>subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</li> <li>the grammar for year 2 in English Appendix 2</li> <li>some features of written Standard English</li> <li>use and understand the grammatical terminology in English Appendix 2 in discussing their writing.</li> <li>Appendix 2 – Grammar Year 2</li> <li>Formation of nouns using suffixes such as -ness, -er and by compounding</li> <li>Formation of adjectives using suffixes such as -ful, -less</li> </ul>

	<ul> <li>Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs</li> <li>Subordination (using when, if, that, because) and co-ordination (using or, and, but)</li> <li>Expanded noun phrases for description and specification</li> <li>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>Correct choice and consistent use of present tense and past tense throughout writing</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> <li>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Commas to separate items in a list</li> <li>Apostrophes to mark where letters are missing in cooling and to mark singular pressession in pourse</li> </ul>
	spelling and to mark singular possession in nouns  Terminology for pupils
	noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, resent), apostrophe, comma

### **Summer 2: Out and About**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
The Train Ride	<ul> <li>recognising simple recurring literary language in stories and poetry</li> </ul>	read other words of more than one syllable that contain taught GPCs     read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)	Researching in books and online  using letter names to distinguish between alternative spellings of the same sound	Poems about traveling and journeys thinking about the rhythm of the train for example	develop their understanding of the concepts set out in English  Appendix 2 by:  leaving spaces between words  joining words and joining clauses using and  beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
Miss Armitage on Wheels	discussing and clarifying the meanings of words, linking new meanings to known vocabulary discussing their favourite words and phrases	Narrative Invention R			<ul> <li>using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'</li> <li>learning the grammar for year 1 in English Appendix 2</li> <li>use the grammatical terminology in English Appendix 2 in discussing their writing.</li> <li>Appendix 2 – Grammar Year 1</li> <li>Regular plural noun suffixes –s or –es [for example, dog dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun</li> <li>Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)</li> <li>How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]</li> <li>How words can combine to make sentences</li> <li>Joining words and joining clauses using and</li> <li>Separation of words with spaces</li> <li>Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Capital letters for names and for the personal pronoun /</li> </ul>
Mr Gumpy's Motor Car	develop pleasure in reading, motivation to read, vocabulary and understanding	■ apply simple spelling rules and guidance, as listed in English Appendix 1 write from memory simple sentences dictated by the teacher			

		T	<del></del>	Two control of the co
		that include words using the GPCs and common exception words taught so far.		Terminology for pupils  letter, capital letter
Oi Get Off Our Train	Select and use appropriate registers for effective communication.	Retelling narrative  • re-reading what they have written to check that it makes sense		word, singular, plural sentence punctuation, full stop, question mark, exclamation mark
Little Charlie	Oral Talk for Writing Story  Ilstening to and discussing a wide range of stories at a level beyond that at which they can read independently being encouraged to link what they read or hear read to their own experiences	form capital letters	Instructions	develop their understanding of the concepts set out in  English Appendix 2 by:  • learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)  • learn how to use: • sentences with different forms: statement, question, exclamation, command • expanded noun phrases to describe and specify
Finding out about transport	<ul> <li>ask relevant questions to extend their understanding and knowledge</li> </ul>		Mind maps R  Spell common exception words  Fact file R  read aloud their writing clearly enough to be heard by their peers and the teacher.	[for example, the blue butterfly]  • the present and past tenses correctly and consistently including the progressive form  • subordination (using when, if, that, or because) and co-ordination (using or, and, or but)  • the grammar for year 2 in English Appendix 2  • some features of written Standard English  • use and understand the grammatical terminology in English Appendix 2 in discussing their writing.
				<ul> <li>Formation of nouns using suffixes such as -ness, -er and by compounding</li> <li>Formation of adjectives using suffixes such as -ful, -less</li> <li>Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs</li> <li>Subordination (using when, if, that, because) and co-ordination (using or, and, but)</li> <li>Expanded noun phrases for description and specification</li> <li>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>Correct choice and consistent use of present tense and past tense throughout writing</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> </ul>

		<ul> <li>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Commas to separate items in a list</li> <li>Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns</li> <li>Terminology for pupils</li> <li>noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, resent), apostrophe, comma</li> </ul>
Somerset Literacy poetry example From a Railway Carriage Robert Louis Stevenson	Ilistening to and discussing a wide range of poems at a level beyond that at which they can read independently	WRITING POETRY

#### APPENDIX 1 - Spelling Year 1

The sounds /f/, /l/, /s/, /z/ and /k/ spelt ff, II, ss, zz and ck off, well, miss,

The /ŋ/ sound spelt n before k bank, think, honk, sunk

**Division of words into syllables** pocket, rabbit, carrot, thunder, sunset

**-tch** catch, fetch, kitchen, notch, hutch

The /v/ sound at the end of words have, live, give Adding s and es to words (plural of nouns and the third person singular of verbs) cats, dogs, spends, rocks, thanks, catches

Adding the endings –ing, –ed and –er to verbs where no change is needed to the root word hunting, hunted, hunter, buzzing, buzzed, buzzer, Adding –er and –est to adjectives where no change is needed to the root word grander, grandest, fresher, freshest, quicker, quickest ai rain, wait, train, paid, afraid oi oil, join, coin, point, soil ay day, play, say, way, stay oy boy, toy,

enjoy, annoy **a–e** made, came, same, take, safe **e–e** these,

**i–e** five, ride, like, time, side those, woke, hope, hole

**u–e** June, rule, rude, use, tube, tune **ar** car, start, park, arm, garden

ee see, tree, green, meet, week

a (/i:/) sea, dream, meat, each, read (present tense) ea (/ɛ/) head, bread, meant, instead, read (past tense)

er (/3:/) (stressed sound): her, term, verb, person er (/a/)(unstressed schwa sound): better, under, summer, winter, sister ir girl, bird, shirt, first, third

**ur** turn, hurt, church, burst, Thursday

**οο (/u:/)** food, pool, moon, zoo, soon **οο (/**υ/) book, took, foot, wood, good

oa boat, coat, road, coach, goal oe toe, goes

ou out, about, mouth, around, sound ow (/au/) now, how, brown, down, town ow (/au/) own, blow, snow, grow, show ue blue, clue, true, rescue, Tuesday ew new, few, grew, flew, drew, threw ie (/aɪ/) lie, tie, pie, cried, tried, dried ie (/i:/) chief, field, thief igh high, night, light, bright, right

ie (/i:/) chief, field, thief
igh high, night, light, bright, right
or for, short, born, horse, morning
ore more, score, before, wore, shore
aw saw, draw, yawn, crawl

au author, August, dinosaur, astronaut

air air, fair, pair, hair, chair

ear dear, hear, beard, near, year

ear (/ɛə/) bear, pear, wear

are (/ɛə/) bare, dare, care, share, scared

Words ending -y (/i:/ or /ɪ/) very, happy, funny, party, family New consonant spellings

**ph** dolphin, alphabet, phonics, elephant

wh when, where, which, wheel, while

Using k for the /k/ sound Kent, sketch, kit, skin, frisky
Adding the prefix –un unhappy, undo, unload, unfair, unlock
Compound words football, playground, farmyard, bedroom,
blackberry

Common exception words

### APPENDIX 1 – Spelling Year 2

theme, complete

- The /dʒ/ sound spelt as ge and dge at the end of words, and sometimes spelt as g elsewhere in words before e, i and y
- The /s/ sound spelt c before e, i and y
- The /n/ sound spelt kn and (less often) gn at the beginning of words
- The /r/ sound spelt wr at the beginning of words
- The /l/ or /əl/ sound spelt –le at the end of words
- The /l/ or /əl/ sound spelt –el at the end of words

- The /ɔ:/ sound spelt a before I and II
- The /n/ sound spelt o
- The /i:/ sound spelt –ey
- The /p/ sound spelt a after w and qu
- The /3:/ sound spelt or after w
- The /ɔ:/ sound spelt ar after w
- The /3/ sound spelt s

- The /l/ or /əl/ sound spelt –al at the end of words
- Words ending –il
- The /aɪ/ sound spelt –y at the end of words
- Adding —es to nouns and verbs ending in —y
- Adding –ed, –ing, –er and –est to a root word ending in –y with a consonant before it
- Adding the endings –ing, –ed, –er, –est and –y to words ending in –e with a consonant before it
- Adding –ing, –ed, –er, –est and –y to words of one syllable ending in a single consonant letter after a single vowel letter

- The suffixes –ment, –ness, –ful , –less and –ly
- Contractions
- The possessive apostrophe (singular nouns)
- Words ending in –tion
- Homophones and near-homophones
- Common exception words

## Cycle C

### **Autumn 1: Down on the Farm**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
Squash and a Squeeze  Squash Squeeze  Squash Squeeze	Retelling Hot Seating	Retell T		Observational poem (signs of Autumn)	Use joining words and joining clauses in narrative such as 'and'  Use finger spaces.  Capital letters and full stops.
Scarecrow (practical activity)	Talk Partners		Instruction writing		Capital letters and full stops.
The Pig in the Pond  The Pig in the Pond  Mirrin Nackil	Hot Seating	Character description T Comic strips (captions) T			Introduce question marks.
What the		Setting description T	Maps- cross-curricular link to		
Ladybird Heard		Wanted posters- linked to questions	Geography		
Farmer Duck	Hot seating	Character description R	Facts about farms (fact files)		
Somerset Literacy poetry examples					THINKING ABOUT SPELLING PUNCUTATION AND GRAMMAR in POETRY  • leaving spaces between words  • joining words and joining clauses using and  • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'

## **Autumn 2: Feelings and celebrations**

Book	Oracy/drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
Nativity	Retell	Playscript T		Sensory poems- Fireworks	Use joining words and joining clauses in narrative such as and, but. then
					Use finger spaces.
Rama and Sita	Role play	Recount R			Capital letters and full stops.
					Introduce question marks.
Paper Dolls		Narrative story mapping T			
Ada Devoltes Falson Cata THE PAPER DOLLS					
Kind  * Kind  * Salating Balance  * And Salating  * And Salati		Persuasive letter T	Maps- cross-curricular link to Geography		
Stick Man	Hot seating	Diary writing (1st person) T  Rewrite R	Facts about farms (fact files)	Sharing and Learning Poems and Rhymes- Christmas themed.	

### Spring C1: What is the weather today?

L									
	Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation			

### KS1: Early years and Barn Owls

The Terrific Trip of Douglas Drip		Invent, narrative T		Shape Poetry about the Weather	Use joining words and joining clauses in narrative. Such as, and, but, then, so, because  Use finger spaces.  Capital letters and full stops.
Rain Before Rainbows  Rain Before  Rain Befo		Sequencing T			Introduce question marks.
One stormy night		Setting description R Creating suspense T			
Weather forecast (BBC video)	Present a weather forecast	Script writing T			
Pancakes (practical activity)			Instructions R		

## **Spring C2: Dinosaur Roar!**

	Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation	
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Goldilocks and the Three Bears (Dinosaurs)  Dinosaur Roar  DINOSAUR  DOAD  DINOSAUR  DOAD  DINOSAUR  DOAD  DINOSAUR  DINOSAUR	Retelling Hot Seating  Talk Partners	Innovate T	Instruction writing	Observational poem Signs of Spring and Easter	Use joining words and joining clauses in narrative.  Use finger spaces.  Capital letters and full stops.  Revisit question marks.
Dear Dinosaurs  DEAR DINOSAUR  DINOSAUR	Hot Seating	Character description T Comic strips (captions) T			
Harry and the Bucketful of Dinosaurs  Harry  and the Bucketful of Dinosaurs		Setting description Wanted posters- linked to questions	Maps- cross-curricular link to Geography		
Significant individuals- Mary Anning	Hot seating	Character description R	Facts about farms (fact files)		
Somerset Literacy Website and Poetry Kate Wakeling  DINOSAUR BUS STOP REMS TO JUNE FOR WITE! By Kide Wakeling					

## **Summer 1: Amazing Africa**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar and punctuation
Handa's Surprise  HANDA'S SURPRISE  FILES BLOOM  A PARTICULATION  A PARTIC	Hot seating R	Retell R Setting description R	Lists T	African Poems thinking about rhythm and choice of vocabulary to describe different animals	Use joining words and joining clauses in narrative.  Use finger spaces.  Capital letters and full stops.
Meerkat Mail  MEERKAT  MAIL		Character description R Postcards/letters T			Independently use question marks.
The Ugly Five	Role play	Captions/ thought bubbles R Script writing R			
We're going on a Lion hunt  WE'RE COING ON A  LION HUNT  Dad And	Role play- sequencing	Recount R Innovate R	Maps- cross-curricular link to Geography R		
Non fiction: research Kenya			Fact file		
African Poety					

## **Summer 2: To infinity and beyond**

Book	Oracy and Drama	Fiction Teach	Non-Fiction Teach	Poetry	Grammar
Whatever next!	Hot seating R	Captions R		Kenning poems with a space	Use joining words and joining clauses in narrative.
		Character description R		theme	

	T				
Whatever Next! Jill Murphy					Use finger spaces.
					Capital letters and full stops.
					Introduce question marks.
Here we are		Posters R			
HERE WE		Letter writing R			
A R E					
Way back home			Author study T		
WAY S					
HOME					
How to catch a star	Role play through				
OLIVER JEFFERS	dance T				
HOW to					
a STAR					
The dealerst deale		Diamitina D			
The darkest dark  Darkest Dark		Diary writing R			
Astronaut Chris Hadfield					
Non-fiction: Neil Armstrong and Mae			Research report T		
Jemison (Little people big dreams book					
collection)  Mac Semison  Still Annothering					
Mac Jemison Skil Armstrong					
Poetry by Kate Wakeling					
. octi y by nate wakening					
	ı	1	1	1	

Moon Juice  Persy by Kitz Marcial			

#### APPENDIX 1 - Spelling Year 1

The sounds /f/, /l/, /s/, /z/ and /k/ spelt ff, II, ss, zz and ck off, well, miss,

The  $\mbox{\it /n/}$  sound spelt n before k bank, think, honk, sunk

**Division of words into syllables** pocket, rabbit, carrot, thunder, sunset

-tch catch, fetch, kitchen, notch, hutch

The /v/ sound at the end of words have, live, give Adding s and es to words (plural of nouns and the third person singular of verbs) cats, dogs, spends, rocks, thanks, catches

Adding the endings -ing, -ed and -er to verbs where no change is needed to the root word hunting, hunted, hunter, buzzing, buzzed, buzzer, Adding -er and -est to adjectives where no change is needed to the root word grander, grandest, fresher, freshest, quicker, quickest ai rain, wait, train, paid, afraid oi oil, join, coin, point, soil

**ay** day, play, say, way, stay **oy** boy, toy, enjoy, annoy

**a–e** made, came, same, take, safe **e–e** these, theme, complete

**i–e** five, ride, like, time, side those, woke, hope, hole

**u–e** June, rule, rude, use, tube, tune **ar** car, start, park, arm, garden

o-e home.

ee see, tree, green, meet, week

a (/i:/) sea, dream, meat, each, read (present tense) ea (/ɛ/) head, bread, meant, instead, read (past tense)

er (/3:/) (stressed sound): her, term, verb, person er (/ə/)(unstressed schwa sound): better, under, summer, winter, sister

ir girl, bird, shirt, first, third ur turn, hurt, church, burst, Thursday oo (/u:/) food, pool, moon, zoo, soon oo (/ʊ/) book, took, foot, wood, good oa boat, coat, road, coach, goal oe toe, goes

ou out, about, mouth, around, sound ow (/au/) now, how, brown, down, town ow (/au/) own, blow, snow, grow, show ue blue, clue, true, rescue, Tuesday ew new, few, grew, flew, drew, threw ie (/aɪ/) lie, tie, pie, cried, tried, dried ie (/i:/) chief, field, thief igh high night light bright right

igh high, night, light, bright, right
or for, short, born, horse, morning
ore more, score, before, wore, shore
aw saw, draw, yawn, crawl

au author, August, dinosaur, astronaut

air air, fair, pair, hair, chair

ear dear, hear, beard, near, year

ear (/ɛə/) bear, pear, wear

are (/ɛə/) bare, dare, care, share, scared

Words ending -y (/i:/ or /ɪ/) very, happy, funny, party, family

New consonant spellings

**ph** dolphin, alphabet, phonics, elephant

wh when, where, which, wheel, while

**Using k for the /k/ sound** Kent, sketch, kit, skin, frisky **Adding the prefix –un** unhappy, undo, unload, unfair, unlock **Compound words** football, playground, farmyard, bedroom,

blackberry

Common exception words

### APPENDIX 1 – Spelling Year 2

- The /dʒ/ sound spelt as ge and dge at the end of words, and sometimes spelt as g elsewhere in words before e, i and v
- The /s/ sound spelt c before e, i and y
- The /n/ sound spelt kn and (less often) gn at the beginning of words
- The /r/ sound spelt wr at the beginning of words
- The /l/ or /əl/ sound spelt –le at the end of words
- The /l/ or /əl/ sound spelt –el at the end of words
- The /l/ or /əl/ sound spelt –al at the end of words
- Words ending –il
- The /aɪ/ sound spelt –y at the end of words
- Adding –es to nouns and verbs ending in –y
- Adding -ed, -ing, -er and -est to a root word ending in -y with a consonant before it
- Adding the endings –ing, –ed, –er, –est and –y to words ending in –e with a consonant before it

- The /ɔ:/ sound spelt a before I and II
- The /n/ sound spelt o
- The /i:/ sound spelt -ey
- The /p/ sound spelt a after w and gu
- The /3:/ sound spelt or after w
- The /ɔ:/ sound spelt ar after w
- The /3/ sound spelt s
- The suffixes –ment, –ness, –ful, –less and –ly
- Contractions
- The possessive apostrophe (singular nouns)
- Words ending in –tion
- Homophones and near-homophones
- Common exception words

• Adding –ing, –ed, –er, –est and –y to words of one syllable ending in a single consonant letter after a single vowel letter