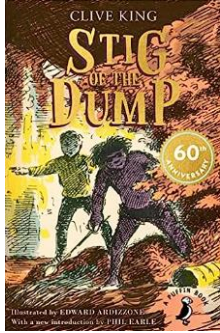
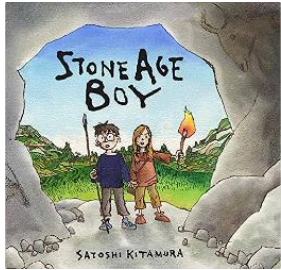


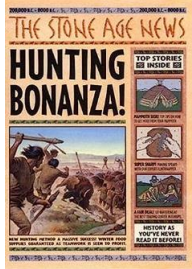
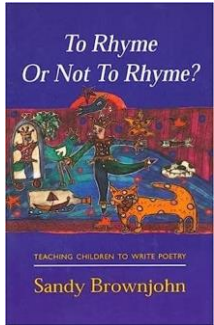
Snowy Owls Cycle A

Autumn Term 1 - Stone Age to Iron Age


Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
<p>Stig of the Dump (rags to riches)</p> 	<p>Hot seating characters Stig etc, freeze frames, retelling parts of the story</p>	<p>Character description Setting description</p> <p>Story writing review on chosen area</p>			<p>Intro to paragraphs</p> <p>Use article a or an Time, place, cause conj'ns: when, before, after, while, so, because " " " adverbs: then, next, soon, therefore " " " prepositions: before, after, during, in, because of</p> <p>, after fronted adverbial Expand noun phrases by adding adj and prep'ns, eg the teacher ... the jovial maths teacher with dark hair Fronted adverbials: time, manner, place</p>
<p>Stone Age Boy (historical/ voyage and return)</p> 	<p>Story telling verbally giving explanations</p>	<p>Character description/setting description of Stone Age Boy review</p>	<p>Explanations of how to hunt animals, how to find food, how to build a shelter as the Stone age boy</p>		<p>Second person grammar Time, place, cause conj'ns: when, before, after, while, so, because " " " adverbs: then, next, soon, therefore " " " prepositions: before, after, during, in, because of</p> <p>Intro to paragraphs Headings and subheadings to aid presentation</p> <p>Use of paragraphs</p> <p>Difference between plural and possessive s Standard forms for verb inflections: was/were did/done</p> <p>Punctuation for ' for plural possession , after a fronted adverbial</p>

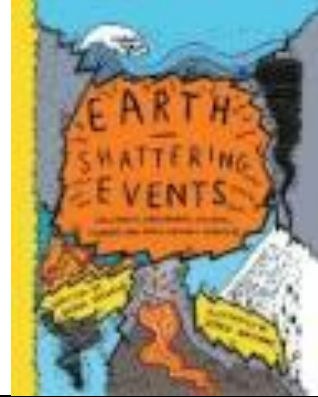
Autumn Term 2

Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
<p>The Stone Age News – Hunting Bonanza</p>	<p>Role play reporters – reporting events in third person</p>		<p>Newspaper reports – interviews – finding a discovery from the stone age period</p>		<p>Intro to inverted commas to punctuate direct speech</p>

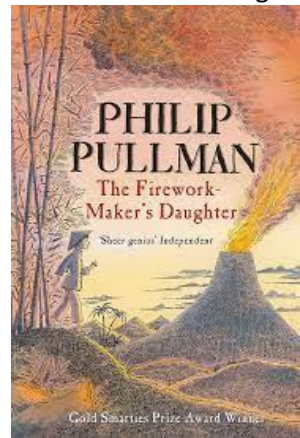

			<p>Explanations review on how to hunt</p>		<p>Headings and subheadings to aid presentation</p> <p>“ “ and other punctuation for direct speech</p> <p>Use of paragraphs</p> <p>Choice of pronoun or noun to avoid rep’n and aid cohesion</p>
<p>Alphabetical poems in Poetry Book ‘To Rhyme or not to Rhyme’ pg 45-50</p> 				<p>Christmas themed poetry (acrostic and similes)</p>	<p>Use range of prefixes: super, anti, auto to form nouns</p> <p>Use article a or an</p> <p>Understand word families based on common words, eg solve, solution, solver, dissolve insoluble</p> <p>Difference between plural and possessive s</p> <p>Standard forms for verb inflections: was/were did/done</p>

Spring Term 1 – On top of the misty mountains

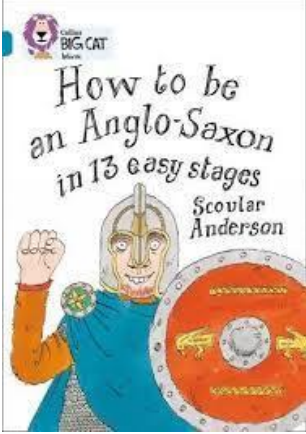
Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
<p>Iron Man By Ted Hughes</p> 	<p>Hot seating characters</p> <p>Freeze frames</p> <p>Acting out parts of the story</p> <p>Conscious alley</p>	<p>Opening a story</p>	<p>Newspaper report review on finding the Iron Man</p>		<p>Intro to inverted commas to punctuate direct speech</p> <p>“ “ and other punctuation for direct speech</p> <p>Time, place, cause conj’ns: when, before, after, while, so, because</p> <p>“ “ “ adverbs: then, next, soon, therefore</p> <p>“ “ “ prepositions: before, after, during, in, because of</p> <p>, after fronted adverbial</p> <p>Expand noun phrases by adding adj and prep’ns, eg the teacher ... the jovial maths teacher with dark hair</p> <p>Fronted adverbials: time, manner, place</p>
<p>Earth Shattering Events – The science behind natural disasters</p>	<p>Recounting parts as a monologue</p> <p>Newsreport of events</p>		<p>Recounting a made-up adventure to a mountain, volcano or experiencing an earthquake</p>		<p>Use article a or an</p> <p>Intro to inverted commas to punctuate direct speech</p>

					<p>Headings and subheadings to aid presentation</p> <p>“ ” and other punctuation for direct speech</p> <p>Use of paragraphs</p> <p>Choice of pronoun or noun to avoid rep'n and aid cohesion</p>
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Spring Term 2

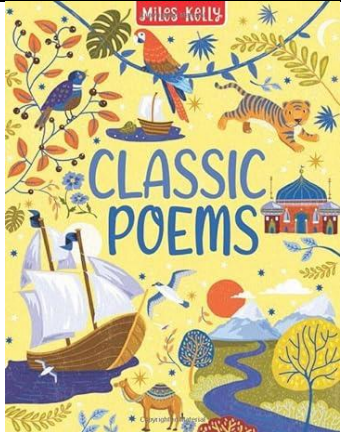
Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
<p>The Firemaker's Daughter</p> 	<p>Hot seating characters</p> <p>Freeze frames</p> <p>Acting out parts of the story</p> <p>Conscious alley</p>	<p>Opening and build up to the problem/climax of the story - review on the new story 'The Firemakers Daughter'</p>	<p>Recount – review</p>	<p>Somerset Literacy poem theme</p> <p>Poem clerihew (4 line biographical poem)</p>	<p>Time, place, cause conj'n's: when, before, after, while, so, because</p> <p>“ ” “ adverbs: then, next, soon, therefore</p> <p>“ ” “ prepositions: before, after, during, in, because of</p> <p>, after fronted adverbial</p> <p>Expand noun phrases by adding adj and prep'n's, eg the teacher ... the jovial maths teacher with dark hair</p> <p>Fronted adverbials: time, manner, place</p>
<p>The Great Explorer By Chris Judge</p> 		<p>Opening build up of story – review</p>	<p>Biographies</p>		<p>Time, place, cause conj'n's: when, before, after, while, so, because</p> <p>“ ” “ adverbs: then, next, soon, therefore</p> <p>“ ” “ prepositions: before, after, during, in, because of</p> <p>, after fronted adverbial</p> <p>Expand noun phrases by adding adj and prep'n's, eg the teacher ... the jovial maths teacher with dark hair</p> <p>Punctuation for ' for plural possession , after a fronted adverbial</p>

Summer Term 1 – Saxon Britain

Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
<p>How to be an Anglo Saxon in 13 easy steps</p>  <p>Anglo Saxon non-fiction books</p>			<p>Persuasive writing letters</p> <p>Biography – review</p>		<p>Use range of prefixes: super, anti, auto to form nouns Use article a or an Understand word families based on common words, eg solve, solution, solver, dissolve insoluble</p> <p>Persuasive language features Terminology Clause, subordinate clause, consonant, vowel + words in bold Terminology Determiner, possessive pronoun, sentence, apostrophe + words in bold</p> <p>Choice of pronoun or noun to avoid repetition and aid cohesion</p>
<p>Beowulf (legend, overcoming a monster)</p> 	<p>Hot seating characters Freeze frames Acting out parts of the story Conscious alley</p>	<p>Whole story writing</p>	<p>Persuasive letter – review</p>		<p>Intro to inverted commas to punctuate direct speech</p> <p>“ ” and other punctuation for direct speech</p> <p>Time, place, cause conj’ns: when, before, after, while, so, because “ “ “ adverbs: then, next, soon, therefore “ “ “ prepositions: before, after, during, in, because of</p> <p>, after fronted adverbial Expand noun phrases by adding adj and prep’ns, eg the teacher ... the jovial maths teacher with dark hair Fronted adverbials: time, manner, place</p>

Summer Term 2

Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
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 <p>Classic Poems for Children By Miles Kelly</p>	<p>Acting out parts of the poem Dance Using our voices</p>	<p>Whole story writing review</p>		<p>Poems classics and writing our own poems</p>	<p>Use range of prefixes: super, anti, auto to form nouns Understand word families based on common words, eg solve, solution, solver, dissolve insoluble</p> <p>Difference between plural and possessive s Standard forms for verb inflections: was/were did/done</p>
<p>Piper Pixar short – Video on the internet</p>	<p>Drama – freeze frame, character hot seating, conscious alley</p>	<p>Film and music Pixar short video and working on cartoon strips, changing into a playscript by adding dialogue and actions to the charcetr</p>		<p>Review writing poems</p>	<p>Review and recap any skills as needed</p>