Snowy Owls Cycle A

Autumn Term 1 - Stone Age to Iron Age

Book	Drama	Fiction	Non-Fiction	Poetry	
Stig of the Dump	Hot seating characters Stig etc,	Character description			Intro to
(rags to riches)	freeze frames, retelling parts of the	Setting description			
	story				Use art
		Story writing review on chosen area			Time, p
					while, s
LUNI					"
60)					therefo
					"
					during,
Thismand by EDWARD ARMIZATION With a new introduction Sy. PHILE RARES					often d
					, after f
					Expand
					prep'ns teache
					Fronte
Stone Age Boy	Story telling	Character description/setting	Explanations of how to hunt		Second
(historical/ voyage and return)	verbally giving explanations	description of Stone Age Boy review	animals, how to find food, how to		Time, p
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	, , ,	build a shelter as the Stone age boy		while, s
					u
STONE AGE					therefo
Bor					" "
S. S. A.					during,
A A A A A					Intro to
SATOSHI KITAMURA					Headin
					Use of
					Difform
					Differe
					Standar did/dor
					Punctu
					fronted

Autumn Term 2

Book	Drama	Fiction	Non-Fiction	Poetry	
The Stone Age News – Hunting	Role play reporters – reporting		Newspaper reports – interviews –		Intro to
Bonanza	events in third person		finding a discovery from the stone		speech
			age period		

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Grammar and Punctuation
to paragraphs
rticle a or an
place, cause conj'ns: when, before, after,
so, because
  u u
           adverbs: then, next, soon,
fore
" " prepositions: before, after,
g, in, because of
fronted adverbial
nd noun phrases by adding adj and
ns, eg the teacher ... the jovial maths
er with dark hair
ed adverbials: time, manner, place
d person grammar
place, cause conj'ns: when, before, after,
so, because
  "
      "
           adverbs: then, next, soon,
fore
" " prepositions: before, after,
g, in, because of
to paragraphs
ings and subheadings to aid presentation
of paragraphs
rence between plural and possessive s
lard forms for verb inflections: was/were
one
tuation for ' for plural possession , after a
ed adverbial
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Grammar and Punctuation to inverted commas to punctuate direct ch

	Explanations review on how to hu	nt	Headings and subheadings to aid presentation " " and other punctuation for direct speech Use of paragraphs Choice of pronoun or noun to avoid rep'n and aid cohesion
Alphabetical poems in Poetry Book 'To Rhyme or not to Rhyme' pg 45- 50 To Rhyme Or Not To Rhyme? WITH TO Rhyme? Sandy Brownjohn		Christmas themed poetry (acrostic and similes)	Use range of prefix es: super, anti, auto to form nouns Use article a or an Understand word families based on common words, eg solve, solution, solver, dissolve insoluble Difference between plural and possessive s Standard forms for verb inflections: was/were did/done

Spring Term 1 – On top of the misty mountains

Book	Drama	Fiction	Non-Fiction	Poetry	
Iron Man By Ted Hughs	Hot seating characters	Opening a story	Newspaper report review on finding		Intro to
	Freeze frames		the Iron Man		speech
Ted Hughes	Acting out parts of the story				
	Conscious alley				" " a
the Iron Man					
					Time, p
man					while, so
					"
					therefo
					" "
					during,
					, after f
					Expand
					prep'ns
					teachei
					Frontee
Earth Shattering Events – The	Recounting parts as a monologue		Recounting a made-up adventure		Use art
science behind natural disaster	s Newsreport of events		to a mountain, volcano or		
			experiencing an earthquake		Intro to
					speech

Grammar and Punctuation to inverted commas to punctuate direct ch " and other **punctuation** for direct speech , place, cause conj'ns: when, before, after, , so, because " " **adverb**s: then, next, soon, fore " " prepositions: before, after, g, in, because of r fronted adverbial nd noun phrases by adding adj and ns, eg the teacher ... the jovial maths ner with dark hair ted adverbials: time, manner, place article a or an to inverted commas to punctuate direct ch

ARTH			Heading
SWATTERING			" " ar Use of p
Carto			Choice c aid cohe
A TOWNSON			

Spring Term 2

Book	Drama	Fiction	Non-Fiction	Poetry	
The Firemaker's Daughter	Hot seating characters Freeze frames Acting out parts of the story Conscious alley	Opening and build up to the problem/climax of the story - review on the new story 'The Firemakers Daughter'	Recount – review	Somerset Literacy poem theme Poem clerihew (4 line biographical poem)	Time while " there " durin , afte Expa prep teacl Fron
The Great Explorer By Chris Judge		Opening build up of story – review	Biographies		Time while " there " durin , afte Expa prep teacl Punc a fro

Summer Term 1 – Saxon Britain

ings and subheadings to aid presentation ' and other **punctuation** for direct speech of paragraphs ce of pronoun or **noun** to avoid rep'n and ohesion

Grammar and Punctuation ne, place, cause conj'ns: when, before, after, ile, so, because " " **adverb**s: then, next, soon, erefore " " prepositions: before, after, ring, in, because of fter fronted adverbial pand noun phrases by adding adj and ep'ns, eg the teacher ... the jovial maths acher with dark hair onted adverbials: time, manner, place ne, place, cause conj'ns: when, before, after, ile, so, because " " **adverb**s: then, next, soon, erefore " " prepositions: before, after, ring, in, because of fter fronted adverbial pand noun phrases by adding adj and ep'ns, eg the teacher ... the jovial maths acher with dark hair nctuation for ' for plural possession , after ronted adverbial

Book	Drama	Fiction	Non-Fiction	Poetry	
How to be an Anglo Saxon in 13			Persuasive writing letters		Use i
easy steps					form
			Biography – review		Use a
BE CAT					Unde
Horar to be					word
How to be an Anglo-Saxon					insol
an 13 casy stages					
Scoular					
Anderson					
GAS					
					Persu
					Term
					Claus
					+ wo
					Term
					Dete
Anglo Saxon non-fiction books					apos
					+ wo
					Choi
					repe
Beowulf	Hot seating characters	Whole story writing	Persuausive letter – review		Intro
(legend, overcoming a monster)	Freeze frames	, 0			direc
	Acting out parts of the story				
MICHAEL	Conscious alley				" "
MORPURGO	·····,				spee
~Beowulf~					spee
Contraction of the second seco					Time
A 12 6 1					after,
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and the second second					u
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Illastratid by					
MICHAEL FOREMAN					ofte
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					teach
					Fron

Summer Term 2

		Book	Drama	Fiction	Non-Fiction	Poetry	
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Grammar and Punctuation e range of **prefix**es: super, anti, auto to rm nouns e article a or an iderstand word families based on common ords, eg solve, solution, solver, dissolve oluble rsuasive language features rminology ause, subordinate clause, consonant, vowel words in **bold** rminology terminer, possessive pronoun, sentence, ostrophe words in **bold** oice of pronoun or noun to avoid petition and aid cohesion ro to **inverted commas** to punctuate rect speech ... " and other **punctuation** for direct eech ne, place, cause conj'ns: when, before, er, while, so, because " " " **adverb**s: then, next, soon, erefore " " prepositions: before, after, ring, in, because of fter fronted adverbial pand noun phrases by adding adj and ep'ns, eg the teacher ... the jovial maths acher with dark hair onted adverbials: time, manner, place

Grammar and Punctuation

CLASSIC POEMS	Acting out parts of the poem Dance Using our voices	Whole story writing review	Poems classics and writing our own poems	Use form Und com diss
				Diffe Star was
Classic Poems for Children By Miles Kelly				
Piper Pixar short – Video on the	Drama – freeze frame, character hot	Film and music Pixar short video	Review writing poems	Revi
internet	seating, conscious alley	and working on cartoon strips, changing into a playscript by adding dialogue and actions to the charcetr		

se range of **prefix**es: super, anti, auto to orm nouns nderstand **word families** based on ommon words, eg solve, solution, solver, issolve insoluble

ifference between plural and possessive s tandard forms for verb inflections: ras/were did/done

eview and recap any skills as needed